

new MUSICAL EXPRESS

POP STARS WHO'S WHO

PART THREE

THE KAYE SISTERS

Year of formation: 1956
First important public appearance: Two weeks in variety at the London Palladium, 1956
Disks in NME Charts: Ivory Tower; Shake Me I Rattle; Something In The Bank Frank (with Frankie Vaughan); Come Softly To Me; Paper Roses
Present disc label: Philips
Past disc label: HMV
Personal manager: Len Young
Recording manager: Johnny Franz
Contact address: c/o Philips Records Ltd., Stanhope House, Stanhope Place, London, W.2

Carole

Real name: Carole Young (née Mayall)
Birthdate: April 12, 1930
Birthplace: Oldham, Lancs
Personal points: 5ft. 3in.; 9st. 7lb.; blue eyes; blonde hair
Present home: Brighton
Age entered show business: 12



Shan

Real name: Shirley Palmer
Birthdate: August 15, 1938
Birthplace: Hull
Personal points: 5ft. 5in.; 9st. 3lb.; blue eyes; blonde hair
Present home: Hull
Age entered show business: 15



Sheila

Real name: Sheila Jones
Birthdate: October 21, 1936
Birthplace: Lewisham
Personal points: 5ft. 4in.; 8st. 11lb.; blue eyes; blonde hair
Present home: Leicester
Age entered show business: 15



JOHNNY KIDD

Real name: Frederick Heath
Birthdate: December 23, 1939
Birthplace: Willesden, London
Personal points: 5ft. 10in.; 10st.; brown eyes; black hair
Present home: Perivale, Middlesex
First public appearance: 1959, Saturday Club
Age entered show business: 19
Disks in NME Charts: Hungry For Love; I'll Never Get Over You; Shakin' All Over; Please Don't Touch
Present disc label: HMV



Personal managers: George Cooper and Harry Dawson
Recording manager: Wally Ridley
Compositions include: Please Don't Touch; Shakin' All Over; Restless; Feelin'; Growl; Longin' Lips; Magic Of Love; Please Don't Bring Me Down; A Magic Called Love; Tell Me When; Then I Got Everything
Instruments played: Guitar, bongos
Contact address: 16 Soho Square, London, W.1
Fan Club address: Al Young, 6 Newbury Gardens, Romford, Essex

KING BROTHERS

Date and place of formation: 1951; Barking, Essex
First public appearance: Charity concert at Adelphi Theatre, 1952
Disks in NME Charts: White Sports Coat; In The Middle Of An Island; Wake Up Little Susie; Standing On The Corner; Mais Out; Doll House; 76 Trombones; Put A Light In The Window
Present disc label: CBS
Past disc labels: Conquest, Parlophone, Oriole, Piccadilly
Recording manager: Reg Warburton
NME Poll Awards: 1957 and 1960—Top British Vocal Group. 1958—runners-up Top Vocal Group.
Contact address: Grade Organisation Ltd., 235-241 Regent Street, London, W.1

Denis

Real name: Denis King
Birthdate: July 25, 1939
Birthplace: Hornchurch
Personal points: 5ft. 5in.; 9st. 9lb.; blue eyes; fair hair
Instruments played: Piano, guitar
Present home: South Kensington
Age entered show business: 12
Compositions include: Gotta Feelin'; Rainbow's End



Devised and edited by
ANDY GRAY
Compiled by
JOHN WELLS
Assisted by Fiona Foulgar
and Susan Mautner

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Michael

Real name: Michael King
Birthdate: April 25, 1935
Birthplace: Barking
Personal points: 5ft. 8in.; 9st. 7lb.; hazel eyes; dark brown hair
Instrument played: Guitar
Present home: Hammer-smith
Age entered show business: 17



Tony

Real name: William Anthony King
Birthdate: January 31, 1937
Birthplace: Barking
Personal points: 5ft. 6in.; 9st.; hazel eyes, auburn hair
Instruments played: Bass and bass guitar
Present home: Purley, Surrey
Age entered show business: 14



THE KINKS

Date and place of formation: December 31, 1963; Lotus House Restaurant, London
First public appearance: Lotus House
Million selling disc: You Really Got Me
Disks in NME Charts: As above, plus Tired Of Waiting For You; All Day And All Of The Night; Everybody's Gonna Be Happy
Present disc label: Pye
Personal managers: Larry Page, Robert Wace, Grenville Collins
Recording manager: Shel Talmy
NME Poll Awards: 1964—Runner-up Best New Group; 4th British R and B Group; 6th British Vocal Group; 7th Best New Disc (You Really Got Me)
Contact address: 25 Denmark Street, London, W.C.2
Fan Club address: 25 Denmark Street, London, W.C.2

Mick Avory

Real name: Michael Charles Avory
Birthdate: February 15, 1944
Birthplace: Hampton Court
Personal points: 5ft. 11in.; 11st. 11lb.; green/brown eyes; brown hair
Function in group: drummer
Present home: Muswell Hill
Age entered show business: 13



Dave Davies

Real name: David Russell Gordon Davies
Birthdate: February 3, 1947
Birthplace: Muswell Hill
Personal points: 5ft. 10in.; 10st.; green eyes; brown hair
Function in group: Guitarist
Other instruments played: Piano, banjo
Present home: Muswell Hill
Age entered show business: 11
Compositions: One Fine Day



Ray Davies

Real name: Raymond Douglas Davies
Birthdate: June 21, 1944
Birthplace: London
Personal points: 5ft. 11in.; 11st. 6lb.; green/grey eyes; brown hair
Function in group: Lead guitarist
Other instruments played: Harmonica, piano
Present home: Muswell Hill
Age entered show business: 11
Compositions: You Really Got Me; Tired Of Waiting; All Day And All Of The Night; Kinda Kinks (LP); Everybody's Gonna Be Happy; and several others



Pete Quaife

Real name: Peter Quaife
Birthdate: December 31, 1943
Birthplace: Tavistock, Devon
Personal points: 5ft. 10in.; 10st. 4lb.; hazel eyes; black hair
Function in group: Bass guitarist
Other instruments played: Bongos
Present home: Muswell Hill
Age entered show business: 18



KATHY KIRBY

Real name: Kathy Kirby
Birthdate: October 20, 1940
Birthplace: Ilford, Essex
Personal points: 5ft. 4in.; 8st. 7lb.; blue eyes; blonde hair
Present home: London
First public appearance: In Leeds with Ambrose and his Orchestra
Age entered show business: 15
Disks in NME Charts: Dance On; Secret Love; Let Me Go Lover; You're The One
Present disc label: Decca



Past disc label: Pye International
Personal manager: Bert Ambrose
Recording manager: Charles Blackwell
NME Poll Awards: 1964—3rd British Female Singer; 7th World Female Singer; 13th British Vocal Personality. 1963—Best British Female Singer.
Contact address: 49 Hill Street, London, W.1
Fan Club address: Valerie Hopkins, 35 Abercorn Gardens, Chadwell Heath, Romford, Essex.

EARTHA KITT

Real name: Eartha Kitt
Birthdate: January 26, 1930
Birthplace: North, South Carolina
Personal points: 5ft. 3in.; 7st. 12lb.; green eyes; black hair
First public appearance: With the Katherine Dunham Dancers, 1944
Age entered show business: 14
Disc in NME Charts: Under The Bridges Of Paris
Present disc label: EMI
Past disc labels: RCA, Kapp



Recording manager: Norman Newell
Instrument played: Piano
Contact address: Grade Organisation, 235 Regent Street, London, W.1

BILLY J. KRAMER

Real name: William Howard Ashton
Birthdate: August 19, 1943
Birthplace: Bootle, Liverpool
Personal points: 6ft.; 12st.; blue eyes; light brown hair
Present home: Liverpool
First public appearance: Aintree Institute, Liverpool
Age entered show business: 17
Million selling discs: Little Children; Bad To Me
Disks in NME Charts: As above, plus From A Window; Do You Want To Know A Secret; I'll Keep You Satisfied



Present disc label: Parlophone
Personal manager: Brian Epstein
Recording manager: George Martin
NME Poll Awards: 1964—12th British Male Singer; 16th World Male Singer; 1963—Winner Artist for Po'l Concert; runner-up New Disc or TV Singer
Instrument played: Guitar
Contact address: NEMS Enterprises, Sutherland House, 5/6 Argyl Street, London, W.1
Fan Club address: Pat Strong, 13 Monmouth Street, London, W.C.2

FRANKIE LAINE

Real name: Frank Lovecchio
Birthdate: March 30, 1913
Birthplace: Chicago, Illinois
Personal points: 6ft.; 13st.
Present home: Beverly Hills, California
Million selling discs: That's My Desire; I Believe; Shine; Mule Train; Lucky Ol' Sun; Cry Of The Wild Goose; Jezebel; Moonlight Gambler
Disks in NME Charts: As above, plus Rawhide; Granada; Rock Of Gibraltar; Where The Wind Blows; Hey Joe; Blowin' Wild; Answer Me; There Must Be A Reason; Rain, Rain, Rain; Cool Water; Strange Lady In Town; Hawkeye; Champion The Wonder Horse; A Woman In Love; Sixteen Tons; Tell Me A Story; My Friend; Love Is A Golden Ring; Girl In The Wood; Up Above My Head (with Johnnie Ray)
Present disc label: Capitol
Past disc labels: Philips, Columbia, Mercury
Contact address: General Artists Corp., 650 5th Avenue, New York.



STEVE LAWRENCE

Real name: Sam Lebowitz
Birthdate: July 3, 1933
Birthplace: New York
Personal points: 5ft. 9in.; 11st. 11lb.; blue eyes; brown hair
First public appearance: Steve Allen Show, 1953
Age entered show business: 16
Million selling disc: Go Away Little Girl
Disks in NME Charts: Footsteps; I Want To Stay Here (with Eydie Gormé); Pretty Blue Eyes
Present disc label: CBS



Past disc labels: HMV, Coral, United Artists
Personal manager: Ken Greengrass
Recording manager: Ken Greengrass
Contact address: 175 New Bond Street, London, W.1

BRENDA LEE

Real name: Brenda Lee
Birthdate: December 11, 1944
Birthplace: Lithonia (near Atlanta, Georgia)
Personal points: 4ft. 11in.; 7st. 5lb.; brown eyes; brown hair
Present home: Nashville, Tennessee
First public appearance: "Ozark Jubilee" TV Show, 1956
Age entered show business: 6
Million selling discs: Sweet Nothin's; I'm Sorry



Disks in NME Charts: As Usual; Think; Is It True; Christmas Will Be Just Another Lonely Day; All Alone Am I; Losing You; I Wonder; Speak To Me Pretty; Here Comes That Feeling; It Started All Over Again; Rockin' Around The Christmas Tree; Let's Jump The Broomstick; Dum Dum
Present disc label: Brunswick
Personal manager: Dub Allbritten
Recording manager: Owen Bradley
NME Poll Awards: 1964—World Female Singer; 17th World Musical Personality. 1962-3—World Female Singer. 1960—runner-up World Female Singer
Contact address: Dub Allbritten, 1801 West End Buildings, Nashville, Tennessee
Fan Club address: 45 Tivoli Crescent, Brighton

JERRY LEE LEWIS

Real name: Jerry Lee Lewis
Birthdate: September 29, 1935
Birthplace: Ferriday, Louisiana
Personal points: 6ft.; 11st. 11lb.; hazel eyes; blond hair
Present home: Memphis
First public appearance: Natchez, Louisiana, 1947
Age entered show business: 21



Million selling discs: Great Balls Of Fire; Whole Lotta Shakin' Goin' On; Breathless
Other discs in NME Charts: Good Golly Miss Molly; What'd I Say; Lovin' Up A Storm; High School Confidential
Present disc label: Philips
Past disc label: London
Personal manager: Judd Phillips
Recording manager: Jan Phillips
NME Poll Award: 1964—24th World Musical Personality
Compositions include: High School Confidential; End Of The Road; Baby Baby Bye Bye; Lewis Boogie; Great Balls Of Fire
Instrument played: Piano
Contact address: Stanhope House, Stanhope Place, London, W.2
Fan Club address: Martin Affleck, 12 Britany Road, Worthing, Sussex

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JOHN LEYTON

Real name: John Dudley Leyton
Birthdate: February 17, 1939
Birthplace: Frinton-on-Sea, Essex
Personal points: 5ft. 6in.; 11st. 4lb.; blue eyes; blond hair
Present homes: Hollywood and London
First public appearance: Theatre Royal, York, 1959
Age entered show business: 17

Dies in NME Charts: Cupboard Love; Son This Is She; Lonely City; Wild Wind; Johnny Remember Me
Present disc label: HMV
Past disc label: Top Rank
Personal manager: Robert Sigwood
Recording manager: Robert Sigwood
NME Poll Awards: 1961 Winner of Best British Disc and New Singer sections
Contact address: Craven House, 234-238 Edgware Road, London, W.2
Fan Club address: Mary Bridgette, Craven House, 234-238 Edgware Road, London, W.2

TRINI LOPEZ

Real name: Trini Lopez
Birthdate: May 15, 1937
Birthplace: Dallas, Texas
Personal points: 5ft. 11in.; 10st. 10lb.; brown eyes; black hair
Present home: Los Angeles
First public appearance: Dallas, Texas
Age entered show business: 15
Million selling disc: If I Had A Hammer
Disc in NME Charts: As above
Present disc label: Reprise
Personal manager: "Bullets" Durgon
Recording manager: Don Costa
Instruments played: Guitar and bass
Contact address: Pye Records, ATV House, Great Cumberland Place, London, W.1

JOE LOSS

Real name: Joshua Alexander Loss
Birthdate: June 22, 1909
Birthplace: London
Personal points: 5ft. 8in.; 11st.; blue eyes; black hair
Present home: Regent's Park, London
First public appearance: Accompanying silent films at Coliseum, Ilford, 1928
Age entered show business: 15
Million selling discs: In The Mood, Woodchoppers' Ball, Begin The Beguine
Discs in NME Charts: March Of The Mods; Wheels Cha Cha; Maigret Theme; Must Be Madison
Present disc label: HMV
Road manager: Arthur Hawkins
Recording manager: Wally Ridley
NME Poll Awards: 1964-3rd British Instrumental Unit; 1962/3-Best British Large Band; 1961-Runner-up for Best British Large Band
Instrument played: Violin
Contact address: Morley House, Regent Street, London, W.1

LULU

Real name: Marie Lawrie
Birthdate: November 3, 1950
Birthplace: Lennox Castle, Dennistoun, Glasgow
Personal points: 5ft. 2in.; 7st. 10lb.; green eyes; red hair
Present home: St. John's Wood
First public appearance: Singing at Rothesay
Age entered show business: 17
Disc in NME Charts: Shout
Present disc label: Decca
Personal manager: Marion Massey
Recording manager: Peter Sullivan
NME Poll Award: 1964-10th New Disc or TV Singer
Contact address: 33 Townsend Court, St. John's Wood, London, N.W.8
Fan Club address: Margaret Nielson, 6 Devonshire House, 397 Kilburn High Road, London, N.W.6

VERA LYNN

Real name: Vera Margaret Lewis (née Welch)
Birthdate: March 20, 1919
Birthplace: East Ham, London
Personal points: 5ft. 6in.; 10st.; blue eyes; blonde hair
Present homes: Finchley and Sussex
First public appearance: Working Men's Club, Dagenham

Age entered show business: 7
Million-selling discs: Auf Wiedersehen; Yours; Land Of Hope And Glory
Discs in NME Charts (since 1956): My Son My Son (with Frank Weir); Who Are We; House With Love In It; Faithful Hussar; Travelling Home
Present disc label: HMV
Past disc labels: Decca, MGM
Personal manager: Harry Lewis (husband)
Recording manager: Norman Newell
Compositions include: Never Mind
Contact address: 27 Hendon Avenue, Finchley, London, N.W.3

KENNY LYNCH

Real name: Kenny Lynch
Birthdate: March 20, 1939
Birthplace: Stepney, London
Personal points: 5ft. 7in.; 1st. 7lb.; brown eyes; black hair
Present home: London
First public appearance: London club
Age entered show business: 12
Discs in NME Charts: You Can Never Stop Me Loving You; Up On The Roof; Puff
Present disc label: HMV
Personal manager: Jean Lincoln
Recording manager: Wally Ridley
NME Poll Award: 1964-25th British Male Singer
Compositions include: All I Want Is You; It's Gotta Last For Ever; He's Got Something; What Am I To You; I'm Not Alone Any More; When A Boy Needs A Girl; Love Me Please; Indubitably Me; It's Hard To Say Goodnight; I Saw You; Only Once; Don't Stop Now; You Can Never Stop Me Loving You
Contact address: 17 Savile Row, London, W.1
Fan Club address: Pat Gillespie, 25 Vyner Road North, Galtacre, Liverpool 20

MANFRED MANN

Date and place of formation: 1962; Butlins, Southsea
First public appearance: Marquee Club, March 11, 1963
Million selling disc: Do Wah Diddy Diddy
Other discs in NME Charts: Come Tomorrow; Sha, La La; Hubble Bubble; 5-4-3-2-1
Present disc label: HMV
Personal manager: Ken Pitt
Recording manager: John Burgess
NME Poll Awards: 1964-15th World Vocal Group; 5th British Vocal Group; 3rd British R & B Group; 3rd Best New Group; 5th Best New Disc (Do Wah Diddy Diddy)
Contact address: 35 Curzon Street, London, W.1
Fan Club address: 35 Curzon Street, London, W.1

Mike Hugg

Real name: Michael Hugg
Birthdate: August 11, 1942
Birthplace: Andover, Hants
Personal points: 5ft. 6in.; 1st. 8lb.; blue eyes; fair hair
Function in group: Drummer
Past disc label: Capitol
Other instruments played: Vibes, piano
Present home: London
Age entered show business: 16
Compositions: 5-4-3-2-1

Paul Jones

Real name: Paul Jones
Birthdate: February 24, 1942
Birthplace: Portsmouth
Personal points: 6ft. 10st. 11lb.; green eyes; fair hair
Function in group: Vocalist
Instrument played: Harmonica
Present home: London
Age entered show business: 19
Compositions: 5-4-3-2-1; Without You; Cock-A-Hoop; Can't Believe It; Did You Have To Do That
NME Poll Awards: 1964-10th British Male Singer; 12th British Vocal Personality; 3rd New Disc or TV Singer
Birthdate: October 24, 1941
Birthplace: Johannesburg, S. Africa
Personal points: 5ft. 11in.; 11st.; brown eyes; black hair
Function in group: Pianist/organist
Present home: Blackheath, London
Age entered show business: 17
Compositions: 5-4-3-2-1; Why Should We Not Chatter?

Manfred Mann

Real name: Thomas John McGuinness
Birthdate: December 2, 1941
Birthplace: Wimbledon, London
Personal points: 5ft. 11in.; 10st.; hazel eyes; black hair
Function in group: Bass guitarist
Present home: Acton Vale
Age entered show business: 21

Tom McGuinness

Real name: Thomas John McGuinness
Birthdate: December 2, 1941
Birthplace: Wimbledon, London
Personal points: 5ft. 11in.; 10st.; hazel eyes; black hair
Function in group: Bass guitarist
Present home: Acton Vale
Age entered show business: 21

Mike Vickers

Real name: Michael Vickers
Birthdate: April 18, 1941
Birthplace: Southampton
Personal points: 5ft. 7in.; 10st.; blue eyes; fair hair
Function in group: Lead guitarist
Other instruments played: Alto sax, flute, clarinet and piano
Present home: London
Age entered show business: 16

MANTOVANI

Real name: Annunzio Paolo Mantovani
Birthdate: November 15, 1910
Birthplace: Venice, Italy
Personal points: 5ft. 8in.; 10st. 10lb.; brown eyes; brown hair
Present homes: Bournemouth and London
First public appearance: Metropole Hotel, London-1934
Age entered show business: 17
Million-selling discs: Charmaine; Moulty Rocco; Greensleeves; Wyoming; and 12 LPs
Discs in NME Charts: Lonely Ballerina; Around The World
Present disc label: London
Personal manager: George Erick
Recording managers: Tony D'Amato/Hugh Mendel
NME Poll Awards: 1957, 60-Runner-up Best Large Band
Compositions include: Cara Mia; Red Petticoats; Brass Buttons; Tango Of The Night
Instruments played: Violin, piano
Contact address: 69 Wigmore Street, London, W.1

DEAN MARTIN

Real name: Dino Crocetti
Birthdate: June 7, 1917
Birthplace: Steubenville, Ohio
Personal points: 6ft. 1in.; 12st. 12lb.; brown eyes; black hair
Present home: Beverly Hills, California
First public appearance: Sam Watkins Band, 1943, in Cleveland, Ohio
Age entered show business: 26
Million selling discs: That's Amore; Memories Are Made Of This; Everybody Loves Somebody
Discs in NME Charts: Everybody Loves Somebody; Return To Me; Volare; Under The Bridges Of Paris; Naughty Lady Of Shady Lane; Mambo Italiano; Let Me Go Lover; Young And Foolish; Innamorata; The Man Who Plays The Mandolin
Present disc label: Reprise
Past disc label: Capitol
Personal manager: Mack Gray
Recording manager: Ken Lane
NME Poll Award: 1964-23rd World Male Singer
Compositions: Co-writer of Return To Me
Instrument played: Piano
Contact address: 4000 Warner Boulevard, Burbank, California
Fan Club address: Dino International, 253 Melfort Road, Thornton Heath, Surrey

JOHNNY MATHIS

Real name: Johnny Mathis
Birthdate: September 30, 1935
Birthplace: San Francisco
Personal points: 5ft. 11in.; 11st. 5lb.; brown eyes; black hair
Present home: New York
First public appearance: Black Hawk Club, San Francisco
Million selling discs: Chances Are; Misty
Discs in NME Charts: As above, plus A Certain Smile; Winter Wonderland; Someone; Best Of Everything; Teacher
Teacher: My Love For You
Present disc label: HMV
Past disc label: CBS
Recording manager: Jack Fiermann and himself
Contact address: Vic Lewis, 35 Curzon Street, London, W.1
Fan Club address: William Green, 14 Taylor Avenue, Bickenall, Walsall

BRIAN MATTHEW

Real name: Brian Matthew
Birthdate: June 23, 1942
Birthplace: Coventry
Personal points: 6ft. 1in.; 12st. 7lb.; brown eyes; brown hair
Function in group: Rhythm guitarist
Other instrument played: Mouth organ
Present home: Liverpool
Age entered show business: 18

GLENN MILLER

Born: March 1, 1904
Died: December 16, 1944
Birthplace: Clarinda, Iowa
Million selling discs: Chattanooga Choo Choo; Moonlight Serenade; Sunrise Serenade; In The Mood; American Patrol; Little Brown Jug; Pennsylvania Tuxedo Junction; Kalamazoo
Present disc label: RCA
Compositions include: Moonlight Serenade
Instrument played: Trombone

SUSAN MAUGHAN

Real name: Marion Susan Maughan
Birthdate: July 1, 1942
Birthplace: Consett, Co. Durham
Personal points: 5ft.; 1st. 7lb.; dark eyes; brown hair
Present home: London
First public appearance: Monte Carlo, 1961
Age entered show business: 16
Discs in NME Charts: Bobby's Girl; She's Mean To You
Present disc label: Philips
Personal manager: Sydney Simone
Recording manager: Johnny Franz
NME Poll Award: 1964-12th British Female Singer
Compositions include: I Didn't Mean What I Said; Too Late; I'm A Lonely One Too; Bachelor Girl
Contact address: 29 Regent Street, London, S.W.1
Fan Club address: Roger Amos, 9 Bromfield, Stanmore, Middlesex

MERSEYBEATS

Date and place of formation: 1962, Liverpool
First public appearance: Liverpool club
Discs in NME Charts: I Think Of You; Don't Turn Around; Wishin' And Hopin'
Present disc label: Fontana
Recording manager: Jack Baverstock
NME Poll Awards: 1964-12th Best New Group
Contact address: Byrom House, Quay Street, Manchester, 3
Fan Club address: c/o Anne Kelly, Byrom House, Quay Street, Manchester, 3

John Banks

Real name: John Banks
Birthdate: September 23, 1943
Birthplace: Liverpool
Personal points: 5ft. 9in.; 10st.; blue eyes; brown hair
Function in group: Drummer
Present home: Liverpool
Age entered show business: 16

Tony Crane

Real name: Tony Crane
Birthdate: April 17, 1945
Birthplace: Liverpool
Personal points: 6ft.; 11st.; brown eyes; black hair
Function in group: Lead guitarist
Other instruments played: Trumpet, bass; flugel-horn
Present home: Liverpool
Age entered show business: 15

Billy Kinsley

Real name: Will Kinsley
Birthdate: November 28, 1945
Birthplace: Liverpool
Personal points: 5ft. 10in.; 10st.; grey eyes; fair hair
Function in group: Bass guitarist
Present home: Liverpool
Age entered show business: 15

Aaron Williams

Real name: Aaron Williams
Birthdate: June 23, 1942
Birthplace: Liverpool
Personal points: 6ft. 1in.; 12st. 7lb.; brown eyes; brown hair
Function in group: Rhythm guitarist
Other instrument played: Mouth organ
Present home: Liverpool
Age entered show business: 18

GLENN MILLER

Born: March 1, 1904
Died: December 16, 1944
Birthplace: Clarinda, Iowa
Million selling discs: Chattanooga Choo Choo; Moonlight Serenade; Sunrise Serenade; In The Mood; American Patrol; Little Brown Jug; Pennsylvania Tuxedo Junction; Kalamazoo
Present disc label: RCA
Compositions include: Moonlight Serenade
Instrument played: Trombone

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MILLIE

Real name: Millicent Small
Birthdate: October 6, 1947
Birthplace: Clarendon, Jamaica
Personal points: 5ft. 2in.; 8st. 4lb.; brown eyes; black hair
Present home: Earls Court, London
First public appearance: Jamaican club
Age entered show business: 12
Million selling disc: My Boy Lollipop
Discs in NME Charts: Sweet William
Present disc label: Fontana
Personal manager: Chris Blackwell
Recording manager: Jack Baverstock
NME Poll Awards: 1964-11th British Female Singer; 11th New Disc or TV Star
Compositions include: Sugar Plum; Sit And Cry
Instrument played: Harmonica
Contact address: 108 Cambridge Road, Kilburn, London, N.W.6
Fan Club address: Marjorie Ross, 38 Woodstock Avenue, Golders Green, London, N.W.11

GUY MITCHELL

Real name: Albert Cernick
Birthdate: February 22, 1927
Birthplace: Detroit, Michigan
Personal points: 5ft. 11in.; 12st. 7lb.; blue eyes; light brown hair
First public appearance: Singing to guests at his parents' wedding anniversary, aged 3
First appearance in Britain: London Palladium, 1947
Million selling discs: My Heart Cries For You; Singing The Blues; Heartaches By The Number; My Truly, Truly Fair; Rovin' Kind; Other hits: Christopher Columbus; Sparrow In The Treep; Belle, Belle, My Liberty Belle; We Won't Live In A Castle; There's Always Room At Our House; Day Of Jubilo; Knee Deep In The Blues; Rock-A-Billy; Call Rosie On The Phone
Discs in NME Charts since 1953: Sippin' Soda; I Wear Red Feathers; Look At That Girl; Chicka Boom; Feet Up; Dime And A Dollar; Black-Eyed Susie; The Cuff Of My Shirt; Cloud Lucky Seven; Singing The Blues; Knee Deep In The Blues; Rock-A-Billy; In The Middle Of A Dark, Dark Night; Sweet Stuff; Call Rosie On The Phone; Heartaches By The Number
Past disc label: Philips
Personal manager: Bernie Rich
Contact address: 18317 Chatsworth Street, North Ridge, California, U.S.A.

MATT MONRO

Real name: Terry Parsons
Birthdate: December 1, 1932
Birthplace: London
Personal points: 5ft. 6in.; 10st. 8lb.; hazel eyes; brown hair
Present home: Ewell, Surrey
First public appearance: "Show Band Show"
Age entered show business: 19
Discs in NME Charts: Why Not Now; My Kind Of Girl; Portrait Of My Love; Softly As I Leave You; From Russia With Love; Walk Away
Present disc label: Parlophone
Past disc labels: Decca, Fontana
Personal manager: Don Black
Recording manager: George Martin
NME Poll Award: 1964-9th Best New Group
20th British Vocal Personality; 17th World Male Singer
Contact address: 35 Curzon Street, London, W.1

MOODY BLUES

Date and place of formation: May, 1964; Birmingham
First public appearance: Marquee Club, London
Discs in NME Charts: Go Now; I Don't Want To Go On Without You
Present disc label: Decca
Personal managers: Ridgepride Ltd.
Recording manager: Alex Murray
Contact address: 6 Chesterfield Gardens, London, W.1
Fan Club address: 6 Chesterfield Gardens, London, W.1

Graeme Edge

Real name: Graham Charles Edge
Birthdate: March 30, 1942
Birthplace: Rochester, Wores
Personal points: 5ft. 8in.; 10st. 4lb.; grey eyes; brown hair
Function in group: Drummer
Present home: Roehampton
Age entered show business: 17
Composition: A Summer Day

POP STARS WHO'S WHO

Denny Laine

Real name: Brian Hines
Birthdate: October 29, 1944
Birthplace: Off Jersey coast
Personal points: 5ft. 8in.; 10st.; green eyes; brown hair
Function in group: Guitarist and vocalist
Other instruments played: Ukulele, piano, harmonica, bass and drums
Present home: Roehampton
Age entered show business: 11
Compositions: Lose Your Money; Changes; It's What You Do That Counts; I Wanna Be There; Talk About Times (with Mike)

Mike Pinder

Real name: Michael Thomas Pinder
Birthdate: December 12, 1942
Birthplace: Birmingham
Personal points: 5ft. 11in.; 12st.; green eyes; brown hair
Function in group: Pianist
Other instruments played: Organ, guitar, bass
Present home: Roehampton
Age entered show business: 15
Compositions: Lose Your Money; Changes; It's What You Do That Counts; I Wanna Be There; Talk About Times (with Denny)

Ray Thomas

Real name: Ray Thomas
Birthdate: December 29, 1942
Birthplace: Stourport-on-Severn
Personal points: 5ft. 11in.; 12st.; green eyes; brown hair
Function in group: Flautist, harmonica
Instruments played: Harmonica, flute

Clint Warwick

Real name: Clinton Eccles
Birthdate: June 25, 1940
Birthplace: Birmingham
Personal points: 6ft.; 11st. 7lb.; blue eyes; fair hair
Function in group: Bass guitarist, vocalist
Present home: Roehampton
Age entered show business: 16

PETER MURRAY

Real name: Peter Murray
Birthdate: September 19, 1928
Birthplace: London
Personal points: 6ft. 0in.; 11st. 9lb.; grey eyes; fair hair
Present home: Baker Street, London
First public appearance: Conducting school band, 1938
Age entered show business: 16
NME Poll Awards: 1964-4th Disc Jockey, 1960/61-4th Disc Jockey, 1959-1961-4th Disc Jockey, 1958-1961-4th Disc Jockey, 1957-1961-4th Disc Jockey
Contact address: 235/241 Regent Street, London, W.1

NASHVILLE TEENS

First important public appearance: Jazz Cellar, Kingston, Surrey
Discs in NME Charts: Tobacco Road; Google Eye
Present disc label: Decca
Personal manager: Don Arden
Recording manager: Mickie Most
NME Poll Awards: 1964-9th Best New Group
Contact address: Don Arden, 35 Curzon Street, London, W.1
Fan Club address: Dawn, 24a Battersea Bridge Road, Battersea, London

John Allen

Real name: John Samuel Allen
Birthdate: April 23, 1945
Birthplace: St. Albans, Herts
Personal points: 5ft. 11in.; 12st.; green eyes; fair hair
Instruments played: Guitar, piano, banjo
Present home: Shearwater
Age entered show business: 16

John Hawken

Real name: John Christopher Hawken
Birthdate: May 9, 1940
Birthplace: Bournemouth
Personal points: 5ft. 11in.; 11st. 7lb.; brown eyes; dark brown hair
Instruments played: Piano, trombone, accordion, guitar, organ
Present home: Weybridge, Surrey
Age entered show business: 20

Barry Jenkins

Real name: Barry Ernest Jenkins
Birthdate: December 22, 1944
Birthplace: Leicester
Personal points: 5ft. 7in.; 10st.; blue eyes; brown hair
Instruments played: Drums, guitar, flute, bass
Present home: Blackheath, London
Age entered show business: 6

Ramon Phillips

Real name: Ramon John Phillips
Birthdate: January 16, 1944
Birthplace: Tiger Bay, Cardiff
Personal points: 5ft. 7in.; 10st. 11lb.; green eyes; fair hair
Instruments played: Harmonica, guitar
Present home: Addlestone, Surrey
Age entered show business: 17

Artt Sharp

Real name: Arthur Sharp
Birthdate: May 26, 1941
Birthplace: Woking, Surrey
Personal points: 6ft.; 11st. 10lb.; blue eyes; fair hair
Instruments played: Guitar, bass
Present home: Addlestone, Surrey
Age entered show business: 16

Pete Shannon

Real name: Peter Shannon
Birthdate: August 23, 1941
Birthplace: Antrim, Northern Ireland
Personal points: 6ft. 2in.; 11st. 8lb.; hazel eyes; dark brown hair
Instruments played: Bass guitar, harmonica
Present home: Weybridge, Surrey
Age entered show business: 18

RICK NELSON

Real name: Eric Hilliard
Birthdate: May 8, 1940
Birthplace: Teaneck, New Jersey
Personal points: 6ft. 1in.; 11st. 6lb.; blue eyes; dark brown hair
Present home: Hollywood Hills
First public appearance: On parents' radio show
Age entered show business: 15
Million selling discs: I'm Walking; A Teenager's Romance; Be-Bop Baby; Stood Up/Waitin' In School; Poor Little Fool
Discs in NME Charts: Stood Up; Someday; Sweeter Than You; Just A Little Too Much; Young Emotions; Young World; It's Up To You; Fools Rush In; For You; I Got A Feeling
Present disc label: Brunswick
Past disc labels: Verve, London
Personal manager: Mary Foulds
NME Poll Awards: 1964-24th World-Male Singer
Instruments played: Guitar, drums, clarinet, piano
Contact address: 1717 North Highland Avenue, Suite 307, Hollywood, California
Fan Club address: Maureen Warner, 7 Dover Street, Grimsby, Lincs.

SANDY NELSON

Real name: Sander L. Nelson
Birthdate: December 1, 1938
Birthplace: Santa Monica, California
Personal points: 5ft. 11in.; 10st. 5lb.; green-brown eyes; brown hair
Present home: Westwood, California
First public appearance: Local rock 'n' roll shows as drummer with Kip Tyler band
Age entered show business: 17
Million selling discs: Teen Beat; Let There Be Drums
Discs in NME Charts: As above
Present disc label: Liberty
Past disc label: London
Compositions include: Teen Beat; Drum Party; The Wiggle; Bouncy; Boom Chicka Boom; Bongo Over; Borne On The Wind; Pretty Paper; In Dreams; Falling; Mean Woman Blues; Blue Bayon
Present disc label: London
Recording manager: Wesley Rose
NME Poll Awards: 1964-runner-up World Male Singer and World Musical Personality

ANTHONY NEWLEY

Real name: Anthony George Newley
Birthdate: September 24, 1931
Birthplace: Hackney, London
Personal points: 5ft. 10in.; 10st. 6lb.; blue eyes; brown hair
First public appearance: As juvenile actor in the film The Adventures Of Dusty Bates
Age entered show business: 15
Discs in NME Charts: I've Waited So Long; Why Do You Mind; Personality; Talk A Little EP; Strawberry Fair; If She Should Come To You; And The Heavens Cried; Pop Goes The Weasel; What Kind Of Fool Am I; D-Darling
Present disc label: Decca
Personal manager: Leslie Bricusse
Recording manager: Raymond Horricks
NME Poll Award: 1959-Runner-up New TV or Disc Singer
Instrument played: Guitar
Fan Club address: Marc Genin, Arundel House, Arundel Street, London, W.C.2

NINA & FREDERIK

Real names: Baron and Baroness Frederik van Pallandt
Birthdates: Frederik—May 4, 1932; Nina—July 15, 1934
Birthplace: Copenhagen
Personal points: Frederik—6ft. 3in.; 11st.; blue eyes; flaxen hair. Nina—5ft. 9in.; 9st.; blue eyes; flaxen hair
Present home: Copenhagen
First public appearance: Monocour night club; Copenhagen, July 14, 1957
Age entered show business: Frederik—24; Nina—23
Discs in NME Charts: Mary's Boy Child; Little Donkey; Sucu-Sucu
Present disc label: Columbia
Past disc label: Pye
Personal manager: John Coast
Recording manager: Norman Newell
Compositions include: Listen To The Ocean; Formula For Love
Instrument played: Frederik—Guitar
Contact address: c/o Kenneth Pitt Ltd., 35 Curzon Street, London, W.1
Fan Club address: Kathleen Kelly, 102 Farm Avenue, Wembley, Middlesex

ROY ORBISON

Real name: Roy Kelton Orbison
Birthdate: April 23, 1936
Birthplace: Vernon, Texas
Personal points: 5ft. 11in.; 11st. 6lb.; blue-grey eyes; dark brown hair
Present home: Hendersonville, Tennessee (near Nashville)
First public appearance: International Lions Club Convention, 1952
Age entered show business: 8
Million selling discs: Only The Lonely; Runnin' Scared; Oh Pretty Woman
Discs in NME Charts: As above, plus I'm Hurtin'; Dream Baby; Today's Tears; Goodnight; It's Over; Borne On The Wind; Pretty Paper; In Dreams; Falling; Mean Woman Blues; Blue Bayon
Present disc label: London
Past disc labels: HMV and RCA
Personal manager: Wesley Rose
Recording manager: Fred Foster
NME Poll Awards: 1964-runner-up World Male Singer and World Musical Personality
(Continued on next page)

MUSICAL EXPRESS

POP STARS WHO'S WHO

ROY ORBISON (continued)

Compositions include: Only The Lonely; Blue Angel; I'm Hurtin'; Runnin' Scared; In Dreams; Falling; Down The Line; Claudette; Come Back To Me; Uptown; Rock House; You've Got Love
Instruments played: Guitar and baritone horn
Contact address: Acuff-Rose Publishing Co., 2510 Franklin Road, Nashville, Tennessee
Fan Club address: Dave Berry, 18 Orlando Road, London, S.W.4; 75 Chippenham Road, Romford, Essex

PETER AND GORDON

Place of formation: Westminster School
First public appearance: Birmingham Labour Hall, 1961
Million selling discs: World Without Love; Nobody I Know
Present disc label: Columbia
Personal manager: Richard Armitage
Recording manager: John Burgess
Contact address: Noel Gay Agency, 24 Denmark Street, London, W.C.2
Fan Club address: Penny Graham, 24 Denmark Street, London, W.C.2

Peter Asher

Real name: Peter Asher
Birthdate: June 22, 1944
Birthplace: London
Personal points: 5ft. 10in.; 10st. 10lb.; blue eyes; red hair
Instruments played: Guitar and double bass
Present home: Wimpole Street, London
Age entered show business: 8
Compositions: If I Were You; You Don't Have To Tell Me; Leave Me Alone; Last Night I Woke (all with Gordon)

Gordon Waller

Real name: Gordon True-man Riviere Waller
Birthdate: June 4, 1945
Birthplace: Braemar, Scotland
Personal points: 5ft. 11in.; 11st. 4lb.; grey-green eyes; "mousy" hair
Instrument played: Guitar
Present home: Pinner, Middlesex
Age entered show business: 16
Compositions: See Peter's

GENE PITNEY

Real name: Gene Francis Pitney
Birthdate: February 17, 1941
Birthplace: Hartford, Connecticut
Personal points: 5ft. 8in.; 10st.; hazel eyes; brown hair
Present home: Rockville, Connecticut
First public appearance: New Haven, Connecticut
Age entered show business: 19
Million selling discs: Town Without Pity; Only Love Can Break A Heart; The Man Who Shot

Liberty Valance; 24 Hours From Tulsa
Discs in NME Charts: As above, plus That Girl Belongs To Yesterday; Love My Life Away; I'm Gonna Be Strong; I Must Be Seeing Things
Present disc label: Stateside
Past disc label: HMV
Personal manager: Aaron Schroeder
Recording manager: Jimmy Radcliffe
NME Poll Awards: 1964—4th World Male Singer; 5th World Musical Personality
Compositions include: Hello Mary Lou; He's A Rebel; I Wanna Love My Life Away; Rubber Ball; Today's Teardrops; and about 60 others
Instruments played: Guitar, piano, drums
Contact address: William Morris Agency Inc., 1740 Broadway, New York, N.Y.
Fan Club address: Kay Isbell, 7a Westbourne Terrace Road, London, W.2

BRIAN POOLE

Real name: Brian Poole
Birthdate: November 2, 1941
Birthplace: Barking, Essex
Personal points: 6ft.; 12st. 4lb.; blue eyes; brown hair
Present home: Barking
First public appearance: Ilford Palais (with the Tremeloes), 1960
Age entered show business: 19
Discs in NME Charts: Twist And Shout; Do You Love Me; Candy Man; Someone; Twelve Steps To Love; I Can Dance; Three Bells
Present disc label: Decca-Strand
Personal manager: Peter Walsh
Recording managers: Mike Smith; Norman Petty
Compositions include: Keep On Dancing; Why Can't You Love Me
Instruments played: Piano, guitar, organ
Contact address: Sarlita Artists, 41 Kingsway, London, W.C.2
Fan Club address: c/o Pam Rice, 41 Kingsway, London, W.C.2

ELVIS PRESLEY



Real name: Elvis Aaron Presley
Birthdate: January 8, 1935
Birthplace: Tupelo, Mississippi
Personal points: 6ft. 0in.; 13st. 3lb.; hazel eyes; dark brown hair
Present home: Graceland, a mansion near Memphis, Tennessee
First public appearance: Alabama-Mississippi State Fair, 1943
Age entered show business: 19
Gold Discs for one-million selling singles awarded for: Heartbreak Hotel; I Was The One; I Want You, I Need You, I Love You; Don't Be Cruel; Hound Dog; Love Me Tender; Any Way You Want Me; Too Much; Playing For Keeps; All Shook Up; That's When Your Heartaches Begin; Loving You; Teddy Bear; Jailhouse Rock; Treat Me Nice; Don't; I Beg Of You; Wear My Ring Around Your Neck; Hard Headed Woman; I Got Stung; A Fool Such As I; A Big Hunk Of Love; Stuck On You; It's Now Or Never; A Mess Of Blues; Are You Lonesome Tonight; I Gotta Know; Surrender; Can't Help Falling In Love; Wooden Heart; Little Sister; I Feel So Bad; Rock-A-Hula Baby; Good Luck Charm; Return To Sender; She's Not You; Where Do You Come From; Anything That's Part Of You; Devil In Disguise; Bossa Nova Baby; Viva Las Vegas; Kissin' Cousins; One Broken Heart For Sale; Ain't That Loving You Baby (* Indicates a flip side)

Other discs in the NME Charts: Blue Suede Shoes; Blue Moon; I Don't Care If The Sun Don't Shine; Mystery Train; Rip It Up; Paralyzed; Let's Have A Party; Got A Lot O' Livin' To Do; Trying To Get To You; Lawdy Miss Claudy; Santa Bring My Baby Back To Me; I'm Left, You're Right, She's Gone; Jailhouse Rock (EP); King Creole; One Night; I Need Your Love Tonight; Girl Of My Best Friend; Wild In The Country; His Latest Flame; Kiss Me Quick; Such A Night; Blue Christmas; Do The Clam; Follow That Dream (EP); Kid Galahad (EP); Strictly Elvis (EP)

Present disc label: RCA
Past disc label: HMV
Personal managers: Colonel Tom Parker and Tom Diskin
Recording manager: Self
Major NME Poll Awards: 1956—Runner-up World's Outstanding Musical Personality and World's Outstanding Singer. 1957—Runner-up Favourite American Male Singer. 1958, 59, 60, 61, 62, 64—World Male Singer, runner-up 1963. 1957, 58, 59, 61, 62, 63, 64—World Musical Personality
Instruments played: Guitar and drums
Contact address: Graceland, Memphis, Tennessee
Fan club addresses: Albert Hand, 2 West Street, Heanor, Derbyshire; Elvis Ardent Pilgrims and Idols Club, Maureen Fricker and Pat Johnson, 3 Orchard Villas, Old Perry Street, Chislehurst, Kent. Overseas: Dorothy Romero, Box 332, Hollywood 28, California; Frantz Secher, 56 Vesterbrogade, Copenhagen 5, Denmark

PRETTY THINGS

Date and place of formation: 1963, Sidcup Art College, Kent
First public appearance: Sidcup Art College
Discs in NME Charts: Don't Bring Me Down; Honey I Need
Present disc label: Fontana
Personal managers: Jimmy Duncan, Brian Morrison
Recording managers: Jack Baverstock, Bobby Graham
NME Poll Awards: 1964—5th British R-and-B Group; 14th Best New Group
Contact address: 142 Charing Cross Road, London, W.C.2
Fan Club address: 2/3 Golden Square, London, W.1

Brian Pendleton

Real name: Brian Pendleton
Birthdate: April 13, 1944
Birthplace: Wolverhampton
Personal points: 5ft. 11in.; 11st.; green eyes; blond hair
Function in group: Rhythm guitarist
Other instruments played: Flute, bugle, piano
Present home: Clapham, London
Age entered show business: 19

Viv Prince

Real name: Vivian Prince
Birthdate: August 9, 1944
Birthplace: Loughborough, Leics.
Personal points: 5ft. 8in.; 10st. 7lb.; blue eyes; blond hair
Function in group: Drummer
Present home: Shepherd's Bush, London
Age entered show business: 17

Phil May

Real name: Phillip Dennis May
Birthdate: November 9, 1944
Birthplace: Dartford, Kent
Personal points: 5ft. 7in.; 10st. 8lb.; blue eyes; brown hair
Function in group: Vocalist
Instruments played: Guitar, harmonica
Present home: Erith, Kent
Age entered show business: 18
Compositions: We'll Be Say; Thirteen Chester (with Dick and John) Together; I Can Never Street; Unknown Blues

John Stax

Real name: John Fullagar
Birthdate: April 6, 1944
Birthplace: Crayford, Kent
Personal points: 5ft. 9in.; 11st. 4lb.; brown eyes; black hair
Function in group: Bass guitarist
Other instrument played: Harmonica
Present home: Holborn, London
Age entered show business: 19
Compositions: (See Phil's)



Dick Taylor

Real name: Richard Taylor
Birthdate: January 28, 1943
Birthplace: Dartford, Kent
Personal points: 5ft. 8in.; 9st. 10lb.; blue eyes; brown hair
Function in group: Lead guitarist
Other instruments played: Trumpet, piano
Present home: Highgate, London
Age entered show business: 20
Compositions: (See Phil's) and Honey I Need



P.J. PROBY

Real name: James Marcus Smith
Birthdate: November 6, 1938
Birthplace: Houston, Texas
Personal points: 5ft. 11in.; 11st. 11lb.; blue eyes; dark brown hair
Present home: London
First public appearance: Eagles Hall, Hitching Post, Texas
Discs in NME Charts: Hold Me; Together; Somewhere; I Apologise
Present disc label: Liberty
Past disc label: Decca
Personal manager: John Heyman
Recording manager: Ron Richards
NME Poll Awards: 1964—13th World Male Singer; 10th British Male Singer; runner-up New Disc or TV Singer
Compositions include: Ain't Gonna Kiss Ya; I Only Came To Dance With You; Handsome Guy, and others



Instruments played: Guitar, drums, harmonica
Contact address: 72 Brook Street, London, W.1
Fan Club address: Miss Mary McClean, 69 Chichele Road, Cricklewood, London, N.W.2

JOHNNIE RAY

Real name: John Alvin Ray
Birthdate: January 10, 1927
Birthplace: Portland, Oregon
Personal points: 6ft.; 10st. 7lb.; blue-grey eyes; blond hair
First broadcast: From Portland, Oregon, with an amateur show in 1943
First British appearance: London Palladium, March 23, 1953
Million selling discs: Cry; Little White Cloud That Cried; Just Walking In The Rain
Discs in NME Charts: Cry; Here I Am Broken Hearted; Just Walking In The Rain; Such A Night; I'll Never Fall In Love Again; Ain't Misbehavin'; You Don't Owe Me A Thing; Look Homeward Angel; Yes, Tonight Josephine; Build Your Love; Up Above My Head (with Frankie Laine); Who's Sorry Now; If You Believe; Paths Of Paradise; Faith Can Move Mountains; Ma Says Pa Says (with Doris Day); Somebody Stole My Girl; Fulltime Job, Let's Walk That-A-Way (both with Doris Day); Hey There; Hernando's Hideaway; Song Of The Dreamer; Build Your Love
Present disc label: RCA
Past disc label: Philips
Personal manager: Bernie Lang
NME Poll Awards: 1955—Favourite U.S. Male Singer; runner-up Outstanding Pop Singer. 1956—runner-up Outstanding U.S. Singer
Instrument played: Piano
Contact address: Ashley-Famous, 555 Madison Avenue, New York, N.Y.
Fan Club address: Margaret French and Josie Aldridge, 40 Queens Crescent, Kentish Town, London, N.W.5



NME Poll Awards: 1964—5th World Male Singer; 8th World Musical Personality
Compositions include: It Hurts So Much; Stranger's Just A Friend; Little Ole You; Juanita—all as co-writer
Instrument played: Guitar
Fan Club address: Elizabeth Whilton, 44 Malmmain Way, Beckenham, Kent

CLIFF RICHARD

Real name: Harry Rodger Webb
Birthdate: October 14, 1940
Birthplace: Lucknow, India
Personal points: 5ft. 11in.; 10st. 4lb.; dark brown eyes; dark brown hair
Present home: Nazeing, Essex
First public appearance: With vocal group at Youth Fellowship dance in Cheshunt, 1954
Age entered show business: 17
Million selling discs: Living Doll; The Young Ones; The Next Time/Bachelor Boy; Lucky Lips

Discs in NME Charts: Move It; High Class Baby; Livin' Lovin' Doll; Mean Streak; Never Mind; Living Doll; Travellin' Light; Dynamite; Espresso Bongo (EP); Voice In The Wilderness; Fall In Love With You; Willie And The Hand Jive; Please Don't Tease; Nine Times Out Of Ten; I Love You; "D" In Love; Theme For A Dream; Gee Whiz It's You; A Girl Like You; When The Girl In Your Arms; Got A Funny Feeling; The Young Ones; I'm Looking Out The Window; Do You Want To Dance; It'll Be Me; The Next Time; Bachelor Boy; Summer Holiday; Dancing Shoes; It's All In The Game; Don't Talk To Him; I'm The Lonely One; Constantly; On The Beach; Twelfth Of Never; I Could Easily Fall; The Minute You're Gone
Present disc label: Columbia
Personal manager: Peter Gormley
Recording manager: Norrie Paramor
NME Poll Awards: 1959—Best New Singer. 1960/61—62/63/64—Best British Male Singer. 1963—World Male Singer. 1964—3rd World Male Singer and 3rd World Musical Personality and First British Vocal Personality
Best selling compositions: Bachelor Boy (co-written with Bruce Welch); On The Beach
Instruments played: Guitar
Contact address: 17 Savile Row, London, W.1
Fan Club address: Jan Vane, 59 Eastern Road, Romford, Essex

LITTLE RICHARD

Real name: Richard Wayne Penniman
Birthdate: December 25, 1932
Birthplace: Macon, Georgia
Personal points: 5ft. 10in.; 13st.; brown eyes; black hair
Million selling discs: Tutti Frutti; Rip It Up; Long Tall Sally; Lucille; Keep A-Knockin'; Jenny Jenny; Good Golly Miss Molly
Other disc in NME Charts: Bamabama Bamaloo; Baby Face; By The Light Of The Silvery Moon
Present disc label: Fontana
Past disc labels: London, Mercury
Recording manager: Quincy Jones
NME Poll Award: 1964—22nd World Musical Personality
Instruments played: Piano, saxophone
Contact address: Vee Jay Records Inc., 9056 Santa Monica Boulevard, Los Angeles 69, California



RIGHTEOUS BROS.

Date and place of formation: 1962, in California
First public appearance: Southern Californian night clubs, 1962
Disc in NME Charts: You've Lost That Lovin' Feelin'
Present disc label: London
Personal manager: Ray Maxwell
Recording manager: Phil Spector
Contact address: General Artists Corp., 640 Fifth Avenue, New York, N.Y.

Bobby Hatfield

Real name: Robert Lee Hatfield
Birthdate: August 10, 1940
Birthplace: Beaver Dam, Wisconsin
Personal points: 5ft. 9in.; 11st. 6lb.; blue eyes; light brown hair
Present home: Anaheim, California



Bill Medley

Real name: William Thomas Medley
Birthdate: September 19, 1940
Birthplace: Los Angeles
Personal points: 6ft. 11in.; 11st. 11lb.; blue eyes; brown hair
Instruments played: Piano, bass guitar
Present home: Santa Ana, California
Compositions include: Little Latin Lupe Lu



FINAL PART NEXT WEEK

If you missed Parts 1 and 2—See Page 6